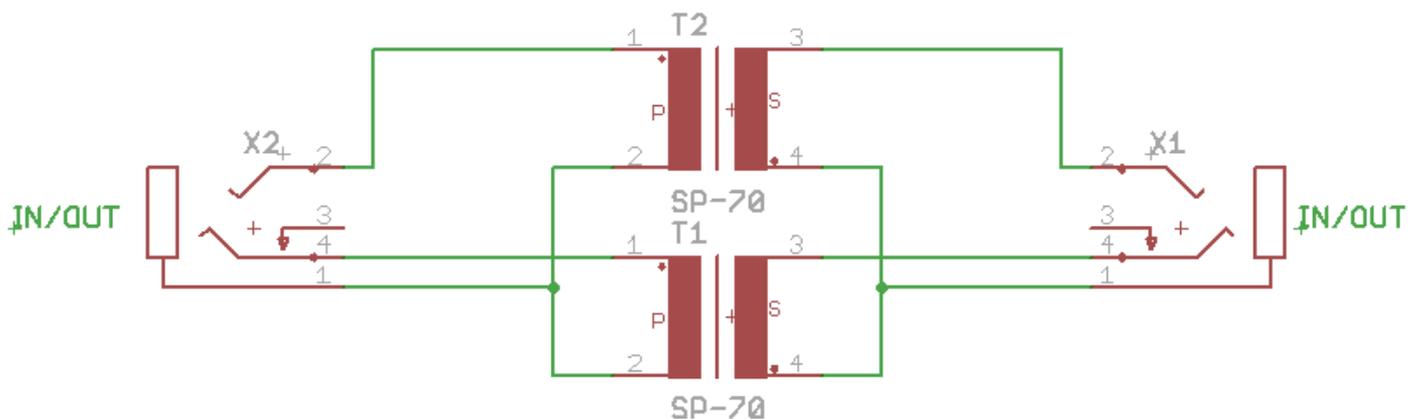


# *Audio galvanic isolator*

## *For soundcards and SDR receivers*

### 1. Principle

A ground loop through receivers between antenna or USB connection and soundcard input is very common for soundcard based SDR receivers, where the soundcard are used to sample the I/Q channels. This type of ground loop problem can be solved by using suitable galvanic isolation between the receiver I/Q output and the soundcard input:



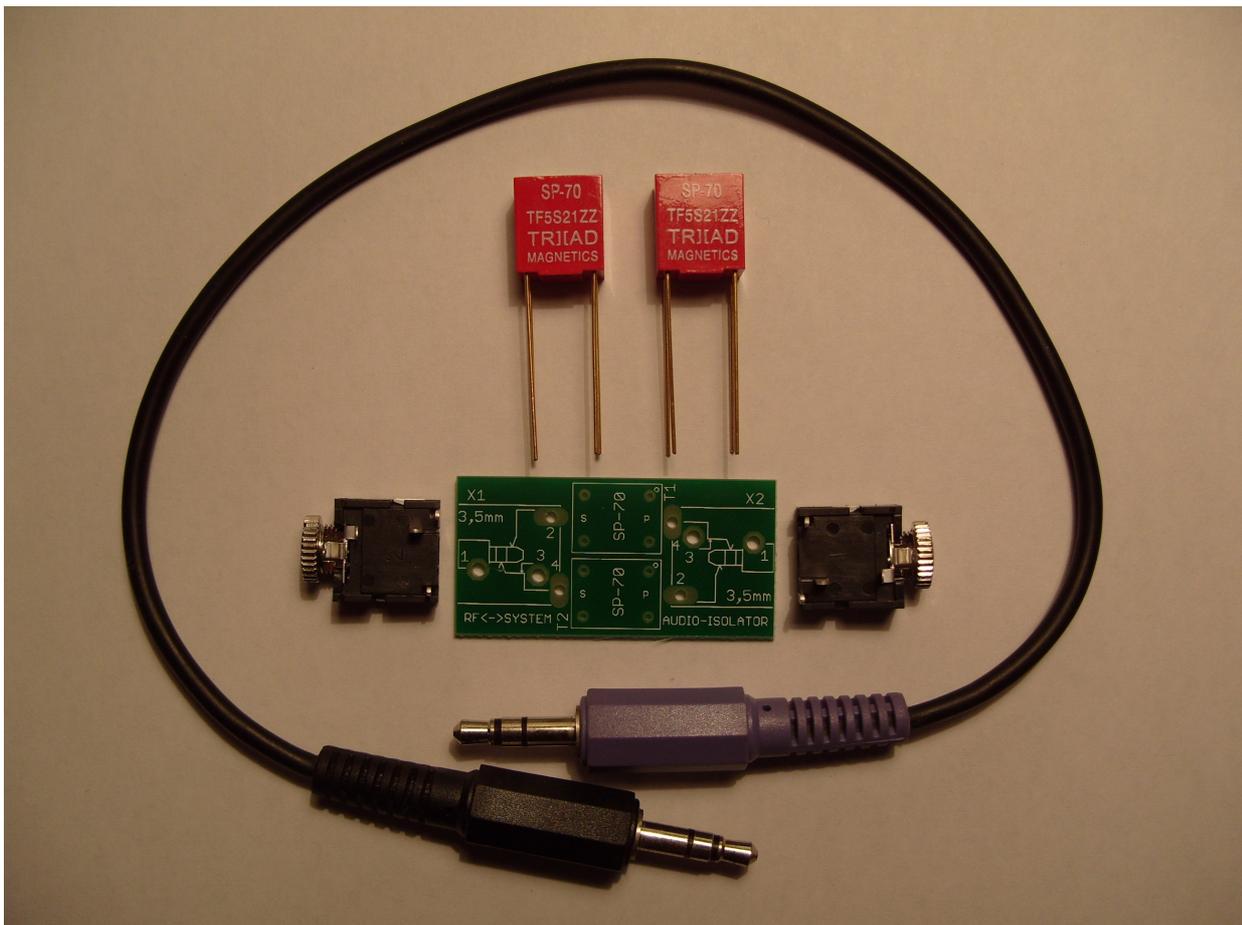
The audio galvanic isolator is built by a couple of broadband audio transformers and have a symmetrical design. The input / output impedance is 600 Ohm (turn ratio = 1:1), therefore you can also invert the input and output connections.

# ***Audio galvanic isolator*** ***For soundcards and SDR*** ***receivers***

## **2. Kit parts**

The kit include:

- 1 PCB board 37x19mm , single layer
- 2 pcs. 3,5mm Jack - Female stereo connectors
- 1 3,5mm Jack – Jack Male stereo cable (30cm)
- 2 pcs. high reliability, MIL STD broadband audio transformer TRIAD MAGNETICS SP-70
- 1 enclosure kit (white POM)

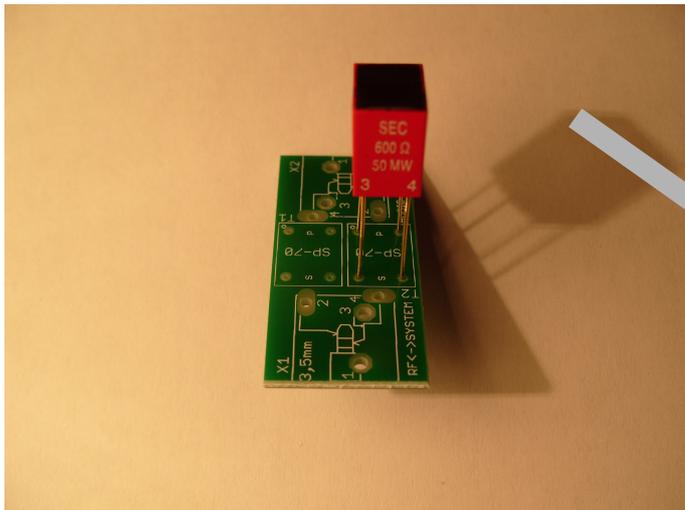


# Audio galvanic isolator

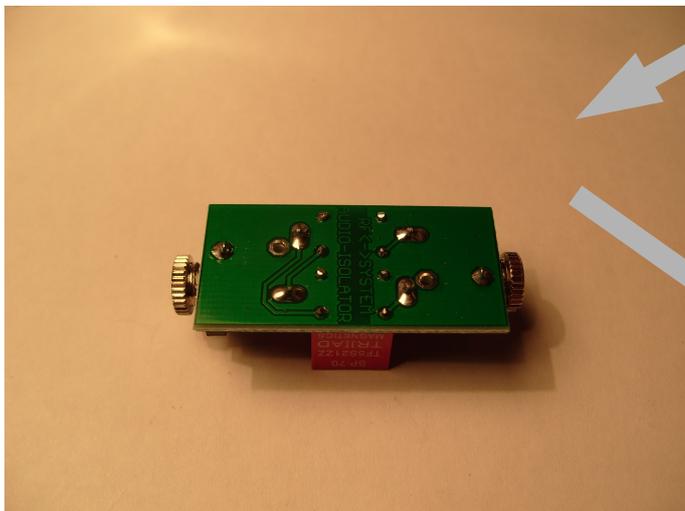
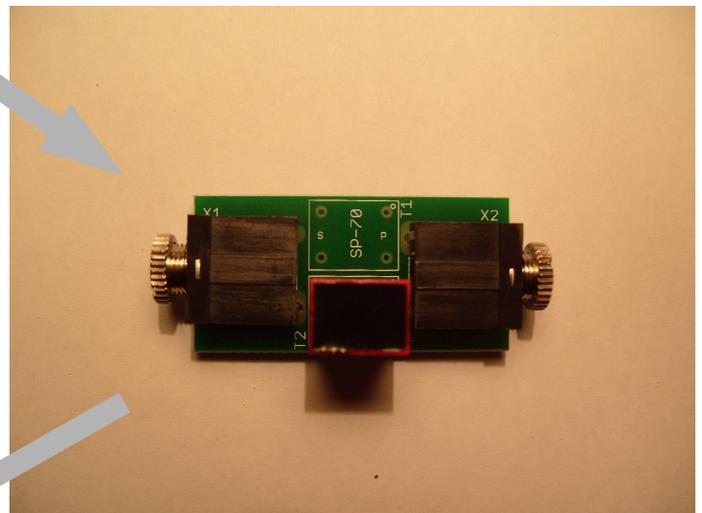
## For soundcards and SDR receivers

### 3. Assembly

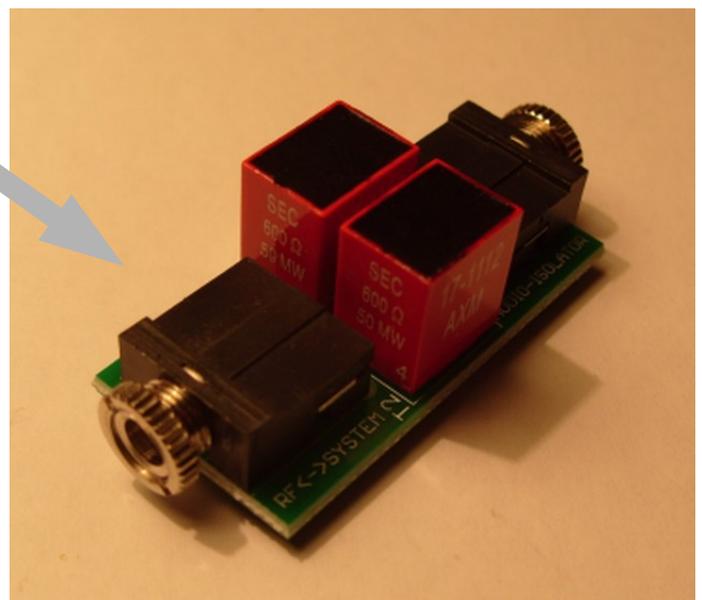
Solder the transformers and the connectors:



Place transformers and connectors



Sold all pads

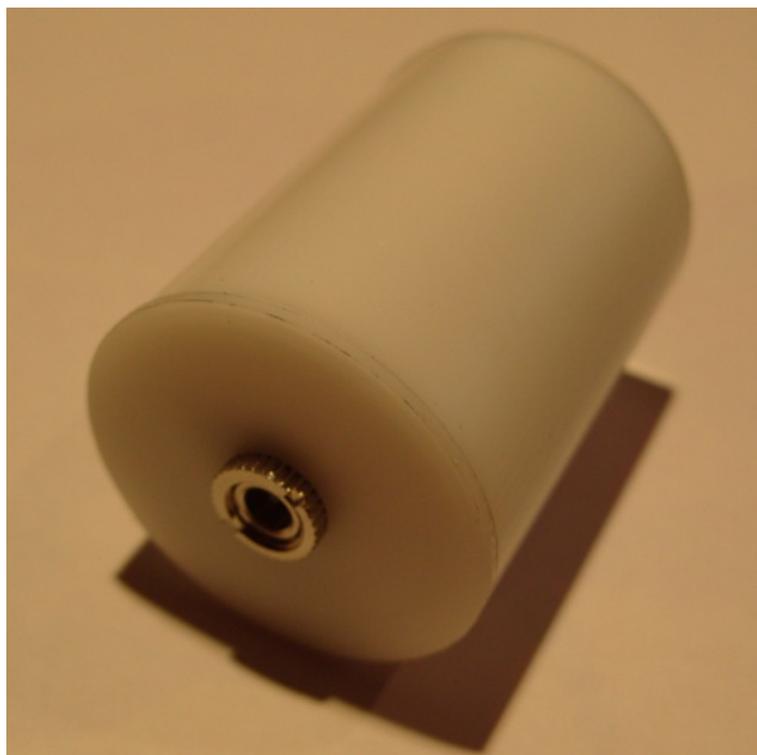
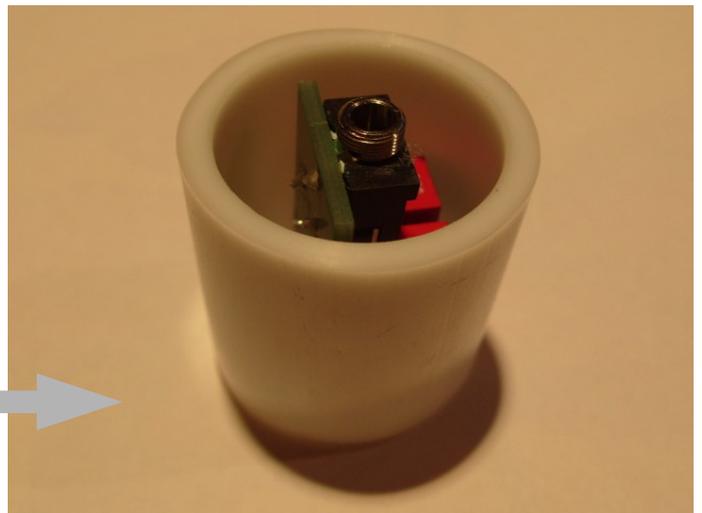
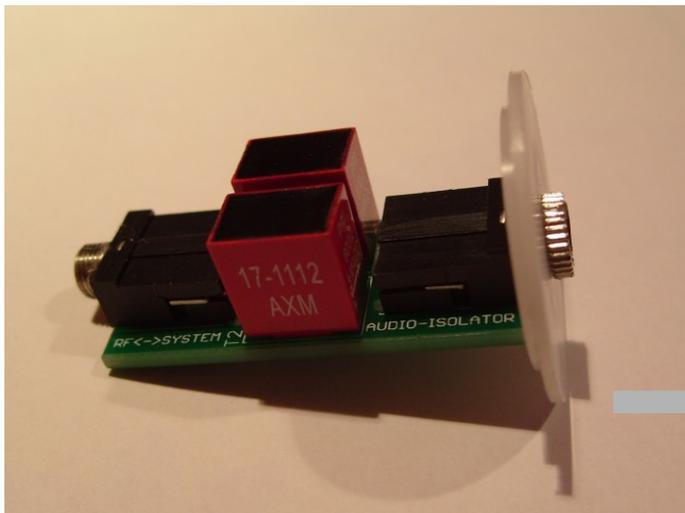


# *Audio galvanic isolator*

## *For soundcards and SDR receivers*

### 3. Assembly

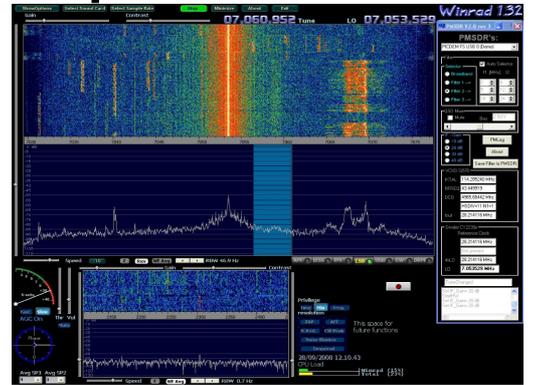
Put the pcb in the enclosure kit:



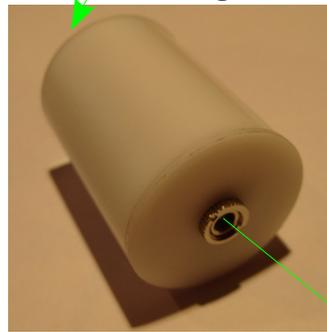
# Audio galvanic isolator for receivers

## 4. A usage example

Antenna



Antenna galvanic isolator



Audio galvanic isolator

USB

Soundcard Line In

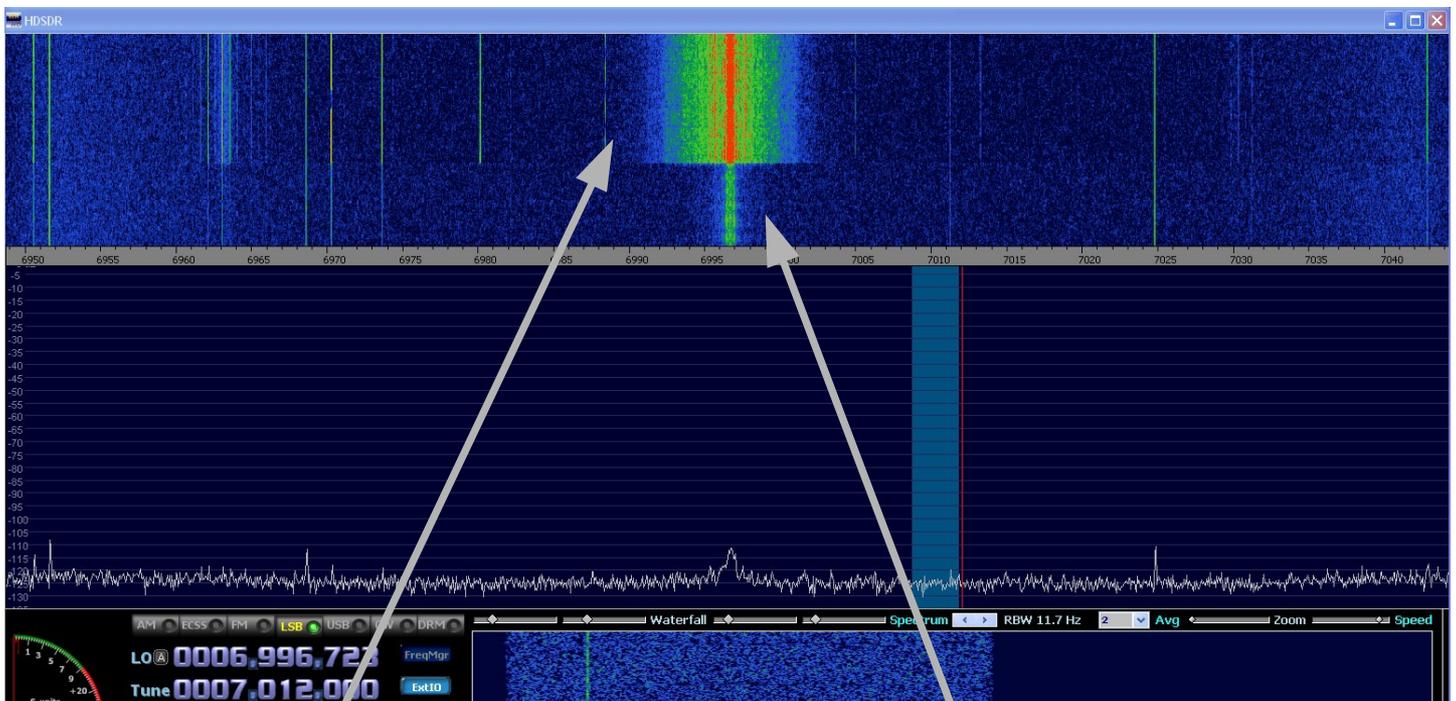


# Audio galvanic isolator for receivers

## 5. Results

Here some comparisons on systems with different soundcards.

The follow example show the spectrum with a Soundblaster X-Fi Extreme PCI at 96kHz samplingrate on a PMSDR:



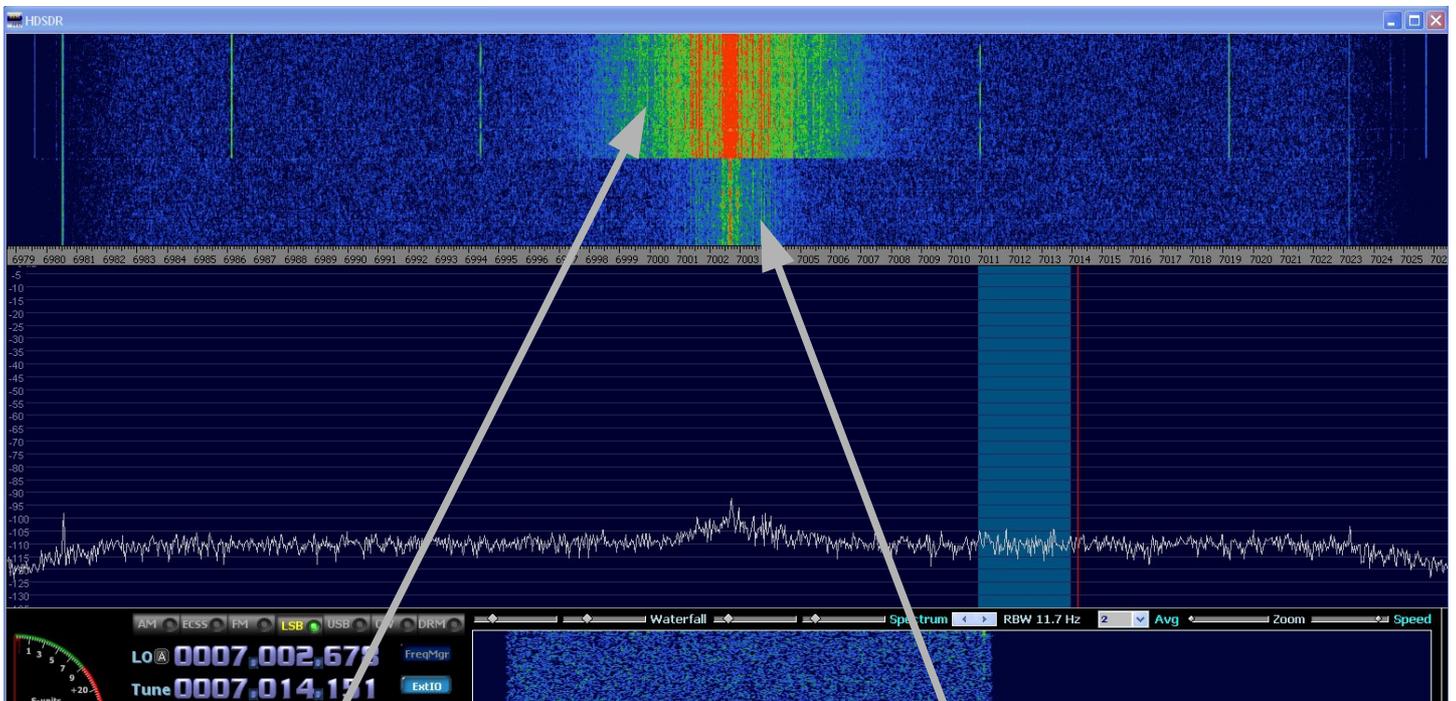
I/Q Output directly  
connected to the Line-  
IN of the soundcard  
without galvanic  
isolator

With Audio galvanic  
isolator

# Audio galvanic isolator for receivers

## 5. Results

The follow example show the spectrum with a built-in RealtekHD at 48kHz samplingrate on a PMSDR:



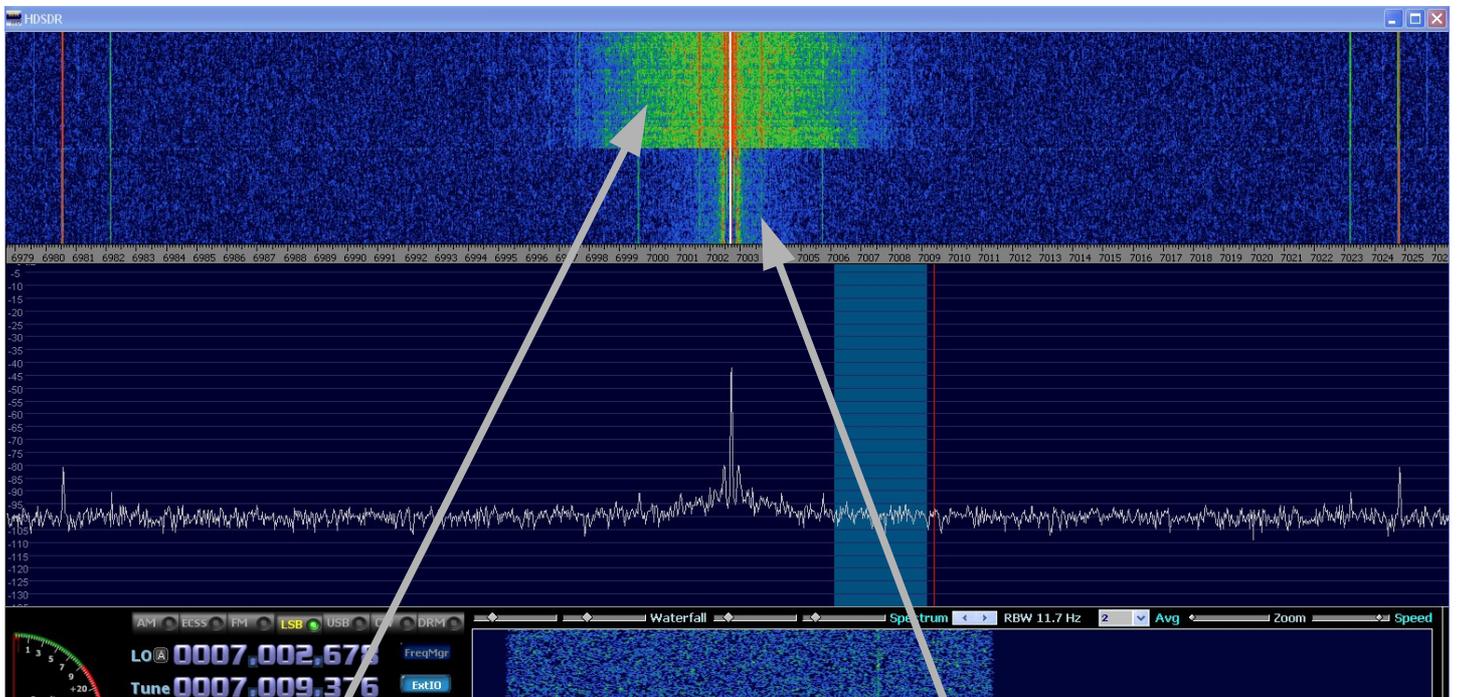
**I/Q Output directly  
connected to the Line-  
IN of the soundcard  
without galvanic  
isolator**

**With Audio galvanic  
isolator**

# Audio galvanic isolator for receivers

## 5. Results

The follow example show the spectrum with a low cost USB-Stick soundcard at 48kHz samplingrate on a PMSDR:



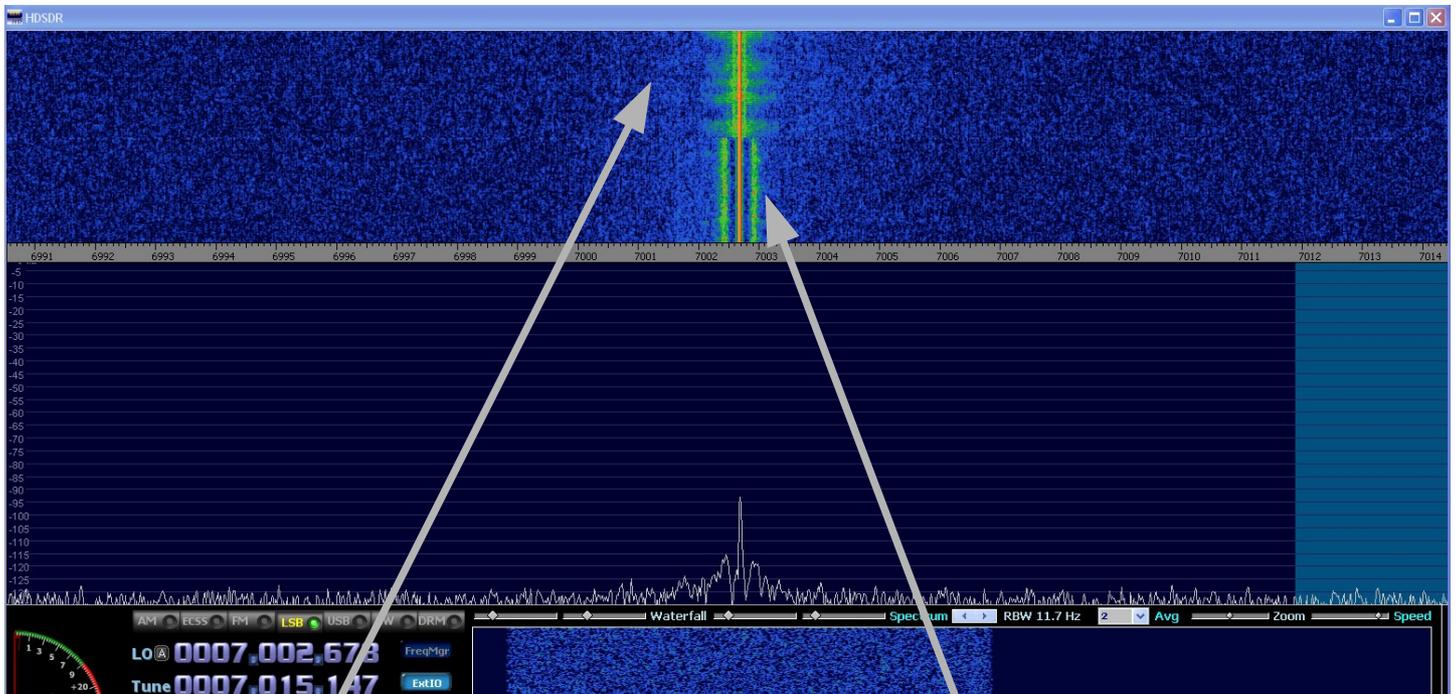
I/Q Output directly  
connected to the Line-  
IN of the soundcard  
without galvanic  
isolator

With Audio galvanic  
isolator

# Audio galvanic isolator for receivers

## 5. Results

There are also cases, where are present a very narrow center peak also without a galvanic isolator. In this case no galvanic isolation are necessary. Here a zoomed portion of 24 kHz spectrum with a Creativ E-MU 0202 external USB soundcard at 192kHz samplingrate on a PMSDR as example:



I/Q Output directly  
connected to the Line-  
IN of the soundcard  
without galvanic  
isolator

With Audio galvanic  
isolator

# *Audio galvanic isolator*

## *For soundcards and SDR receivers*

### 6. Technical specifications

- Input/output impedance : 600 Ohm (1:1 turn ratio)
- Frequency response:  $\pm 2.0\text{dB}$ , from 30Hz to 100kHz
- Maximum Power level : 50mW
- Number of Channels: 2 / stereo

Here a comparison between two measurements of frequency response: with (green) and without (white) galvanic isolator on a EMU0202 soundcard:

